THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3027. *Monday, Aug.* 29, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Adelphi, Strand.

THE Romantic Drama of *The Evil Eye,* the little Giulio's guitar, and the two new Operettas, *The Picturesque,* and *Arrangement,* made up a most capital bill of fare for Saturday night, which *satisfied* without *satiating* a very numerous audience, and enabled them, if they had no very great distance to go, to retire to rest before midnight.—This is as it should be.

On Monday next, Mr. Peak's comic Farce, *Jonathan in Englaed,* will be revived at this Theatre;—J. Reeve and Keeley will have the principal characters.

Hay-market Theatre.

The School for Coquettes, which was performed here on Saturday night, still continues to attract respectable audiences, and we should wonder if did not, for it is a very meritorious production, lively and spirited in its dialogue, and inculcating a good moral without affectation or prudery; and then it is so admirably acted that, that alone, independent of its literary merits, must prove an attraction. It was followed by *My Wife or My Place,* and *'Twould Puzzle a Conjuror,* in which Webster played *Van Dunder,* for the first time, and, spite of the recollection of the excellence displayed by the original representative, (Liston,) he depicted the perplexities of the stupid old Burgomaster in so ludicrous a manner that he made a most favorable impression on his audience, and was greatly applauded. To-night Mr. Kean appears in his favorite part of *Richard the Third,* the announcement of which, some days ago, greatly surprised us, having just received a letter from a friend at Cheltenham from which the following is an extract: "Kean was engaged to play here six nights, but after playing *Shylock and Richard,* his medical attendant published a bulletin, stating that Mr. Kean had an attack of rhumatic gout, and was unable to complete his engagement. I was on the stage the night he played *Richard,* and was quite shocked to see the state of suffering he was in, in the last scene I expected to see him drop from exhaustion every time he made an exit, and twice placed a chair for him at the wing, which he politely declined, assuring me if he once sank into it, it would be impossible for him to rise again, and he was obliged several times to take a powerful stimulant to enable him to go through his part."

A young lady, sister to a leading actress of Covent Garden Theatre, will make her début, on Friday night, as *Maria Darlington,* at the Richmond Theatre.

We understand that Captain Polhill, has not yet met a gentleman, competent and willing to undertake the active part of the management of Drury Lane Theatre. It is reported, but we cannot vouch for the truth of the report, that Mr. A. Lee has announced his determination not to secede from the partnership, as certain stipulations have not been complied with. Mr. Bunn has out jockyed Yates in engaging for Captain Polhill, the tigers, lions boa constrictor, &c. which have been exhibiting at the Porte St. Martin, in the grand spectacle of *Les Lions de Mysore*, and which is to be produced, early in the season at Drury Lane, with unexampled splendour.

Mr. Planché is sojourning at Paris, to pick up some novelties for the opening of the winter houses; he has commenced a translation of *La Masque de Fer*, which has been lately produced with great éclat at L'Odeon. An Historical Drama entitled *Marian de L'Orme*, is performing to crowded houses at La Porte St. Martin, and at the grand Opera, a Musical Drama called *Le Philtre*, has been equally successful, both of these are likely to be transplanted to our boards!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Adelphi Strand.

English Opera Company.

This Evening, (10th time,) a new Romantic Musical Drama, called

The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, MrMINTON,
Zané Kiebabs, Mr JOHN REEVE,
Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,
Marco, } of Albanitza, } Miss POOLE,
Barozzi, Mr O. SMITH,
Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,
Giorgio,(a Mariner,) MrAldridge, Attendant on Mavroyeni,MrAddison.
Helena, (Wife of Demetrius,) Miss KELLY,
Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.
Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.
MessrsAddison,Barclay,Bowman,Cooper,Green,Heath,Henshaw,&c&c.

Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival, Mavroyeni's Apartment—Interior of the dwelling of Demetrius—Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath the Dungeons of the Castle—Excavation—Bombardment and Andrea's Vessel discovered at Anchor.

After which,

GIULIO REGONDI,

The surprising performer on the Guitar, (only Eight Years of age,) will make his 7th appearance at this Theatre.

To which will be added, (4th time) a new Operetta, called

The Picturesque.

Mr Danberry, Mr BARTLEY,
Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,
Tom, Mr MINTON.
Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Musical Entertainment of

Comfortable Lodgings.

Sir Hippington Miff, Mr J. REEVE,
Rigmarole, Mr WRENCH, Captain Bonassus, Mr W. BENNETT,
Monsieur de Cachét, Mr F. MATTHEWS.
Antoinette, Miss H. CAWSE, Mad.Pelagie Bonassus, Mrs C. JONES.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, with The Picturesque, and The Middle Temple.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

King Richard III.

King Henry, Mr H. WALLACK,
Duke of Buckingham.....Mr BRINDAL,
Duke of Glo'ster, Mr KEAN,
Sir Robert Brackenbury.....Mr COVENEY,
Earl of Richmond, Mr COOPER,
Sir William Catesby, Mr MULLENEY,
Princes of Wales & York, Mas. Reed & Miss Bigg,
Duke of Norfolk, Mr V. WEBSTER,
Lord Mayor, Mr GATTIE, Tyrrell, Mr BISHOP,
Sir Richard Ratcliffe, Mr Newcombe,
Stanley, Mr W. Johnson, Tressell, Mr Bartlett,
Earl of Oxford, Mr HUCKEL,
Elizabeth, Queen of Edward IV., Mrs GLOVER,
Lady Anne, Miss TAYLOR,
Duchess of York.....Mrs W. CLIFFORD.

After which, (8th time) a Petite Comedy, in two acts, called

My Wife or My Place!

Sir Harry Hairbrain, Mr VINING,
Dupeley.....Mr W. FARREN,
Alfred, Mr BRINDAL,
Durable.....Mr WEBSTER.
Adeline, Miss TAYLOR,
Who will introduce, a song, "*May thy lot in life be happy.*"
Lady Modely.....Mrs FAUCIT.

To conclude with, the Farce of

The Devil to Pay.

Jobson, Mr W. FARREN,
Sir John Loverule, Mr HUCKEL, Butler, Mr NEWCOMBE,
Cook, Mr BISHOP, Fidler, Mr COATES,
Footman..... ..Mr V. WEBSTER, Coachman.....Mr FIELD,
Doctor, Mr W. JOHNSON.
Lady Loverule, Mrs T. HILL, Lucy, Miss BARNETT,
Lettice, Mrs W. JOHNSON, Nell, Mrs HUMBY.